

SING PRAISE TO THE LORD

R8.11 S76.76

REFRAIN

The Refrain section consists of two systems of piano accompaniment. The first system has four measures, and the second system has five measures. The music is in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the right hand, with the left hand providing harmonic support. The first system ends with a fermata on the final note, and the second system ends with a double bar line.

STANZAS

The Stanzas section consists of two systems of piano accompaniment. The first system has five measures, and the second system has four measures. The music is in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the right hand, with the left hand providing harmonic support. The first system ends with a fermata on the final note, and the second system ends with a double bar line. The final measure of the second system is marked "to Ref.".

Music: SING PRAISE TO THE LORD; traditional French melody.